

# RAPSODIE

## sur un thème de Paganini

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### Introduction

#### Allegro vivace

Musical score for the Introduction section, featuring woodwinds and strings. The score includes parts for Piccolo, Flutes 1&2, Flute 3, Oboes 1&2, English Horn, B<sup>b</sup> Solo Clarinets 1&2, Bassoons 1&2, Clarinet in E<sup>b</sup>, B<sup>b</sup> Tutti Clarinet 1, B<sup>b</sup> Tutti Clarinet 2, E<sup>b</sup> Alto Clarinet, B<sup>b</sup> Bass Clarinet, B<sup>b</sup> Contrabass Clarinet, B<sup>b</sup> Soprano Saxophone, E<sup>b</sup> Alto Saxophone 1, E<sup>b</sup> Alto Saxophone 2, B<sup>b</sup> Tenor Saxophone, and E<sup>b</sup> Baritone Saxophone. The music is in 2/4 time and features various dynamics such as *f*, *sf*, and *sfz*, along with articulation marks like *acc.*, *div.*, and *unis.*

### Allegro vivace

Musical score for the Allegro vivace section, featuring brass, percussion, and piano. The score includes parts for C Trumpets 1&2, B<sup>b</sup> Fulgelhorns 1&2, F Horns 1&2, F Horns 3&4, Trombones 1&2, Trombone 3, Euphoniums, Tubas, String Basses, Timpani, Snare Drum & Triangle, Cymbal, Bass Drum, Glockenspiel, Marimba, Harp, and Pianoforte. The music is in 2/4 time and features various dynamics such as *f*, *sf*, and *sfz*, along with articulation marks like *acc.*, *div.*, and *unis.*

**TEMA**  
**L'istesso tempo**

33

Picc.

Fls. 1,2

Fl.3

Obs. 1,2

E.H.

Solo Cls. 1,2

Bsns. 1,2

E♭ Cl.

Tutti Cls. 1

Tutti Cls. 2

Alt. Cl.

Bas. Cl.

Cbas. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

**L'istesso tempo**

C Trps. 1,2

Flghrs. 1,2

Hrs. 1, 2

Hrs. 3, 4

Trbs. 1, 2

Trb. 3

Eups.

Tubas

St. Bs.

Timp.

S.D., Tri.

Cymb. B.D.

Glock.

Mar.

Hp.

Pf. *marcato*

Picc.

Fls. 1,2

Fl. 3

Obs. 1,2

E.H.

Solo Cls. 1,2

Bsns. 1,2

E<sup>b</sup> Cl.

Tutti Cls. 1

Tutti Cls. 2

Alt. Cl.

Bas. Cl.

Cbas. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

C Trps. 1,2

Flghrs. 1,2

Hrs. 1, 2

Hrs. 3, 4

Trbs. 1, 2

Trb. 3

Eups.

Tubas

St. Bs.

Timp.

S.D., Tri.

Cymb.

B.D.

Glock.

Mar.

Hp.

Pf.

Var. XX  
Un poco più vivo

459

Picc.

Fls. 1,2

Fl. 3

Obs. 1,2

E.H.

Solo Cls. 1,2

Bsns. 1,2

E♭ Cl.

Tutti Cls. 1

Tutti Cls. 2

Alt. Cl.

Bas. Cl.

Cbas. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Un poco più vivo

C Trps. 1,2

Flghrs. 1,2

Hrs. 1, 2

Hrs. 3, 4

Trbs. 1, 2

Trb. 3

Eups.

Tubas

St. Bs.

Timp.

S.D., Tri.

Cymb. B.D.

Glock.

Mar.

Hp.

Pf.

Picc. *sforzato* *ff*  
 Fls. 1,2 *s2 sforzato* *ff*  
 Fl.3 *s2 sforzato*  
 Obs. 1,2 *s2 sforzato* *ff*  
 E.H. *sforzato* *ff*  
 Solo Cls. 1,2 *s2 sforzato* *ff*  
 Bsns. 1,2 *s2 pesante* *ff*  
 E<sup>b</sup> Cl.  
 Tuuti Cls. 1 *pesante* *ff*  
 Tuuti Cls. 2 *pesante* *ff*  
 Alt. Cl. *pesante* *ff*  
 Bas. Cl. *pesante* *ff*  
 Cbas. Cl. *pesante* *ff*  
 Sop. Sax. *pesante* *ff*  
 A. Sax. 1 *pesante* *ff*  
 A. Sax. 2 *pesante* *ff*  
 T. Sax. *pesante* *ff*  
 Bar. Sax. *pesante* *ff*  
 C Trps. 1,2 *pesante* *ff*  
 Flghrs. 1,2 *s2 pesante* *ff*  
 Hrs. 1, 2 *pesante* *ff*  
 Hrs. 3, 4 *pesante* *ff*  
 Trbs. 1, 2 *pesante* *ff*  
 Trb. 3 *pesante* *ff*  
 Eups. *all players unis. pesante* *ff* *div.* *unis.*  
 Tubas. *all players div. pesante* *ff*  
 St. Bs. *pesante* *ff*  
 Timp.  
 S.D., Tri. Triangle  
 Cymb. B.D. *f*  
 Glock. *f*  
 Mar.  
 Hp. *f*  
 Pf. *f* (3)